

Catalog # 20161

3 - 6 Octaves Handbells

AGEHR Level IV

When Johnny Comes Marching Home



arranged by

Valerie W. Stephenson

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

Handbells used: 3-6 octaves

optional

optional

Performance Notes

Copyrighted material.

The introduction imitates the beginning of the march far off in the distance. Begin with the softest pianissimo possible. Mm. 8-23 depict the sounding of trumpets in the call to battle. The intentional cross relations between Db and D natural (mm. 8-21) represent the two sides of battle.

In mm. 1-11 bass clef and mm. 66-72 treble clef: grace notes should be malleted as in a snare drum ruff. A snare drum may be added to the ruffs in mm. 1-21 and 66-72. Do not let the drum overpower the bells.

Use this exercise to practice the grace note ruffs in mm. 1-21 and mm. 66-72: Hold the mallets above the bell, horizontal to the bell table. Grip the shaft of the mallet loosely between the thumb and first and second fingers. The third and fourth fingers are not involved in the grip. The mallet head should strike the bell at the same distance from the rim as the strikepoint. Practice bouncing the mallet head off a hard surface like a table top until control of the bounce is achieved. Let the mallets do most of the work, not the arms, wrists or hands. The wrists should be flexible. Any upper arm involvement will cause the ruffs to be slow and forced. Strive to "bounce" off the bell. If plucked, omit the grace notes.

To make the crescendo while doing the echos in mm. 36-39, ringers should lift the bell slightly higher after each echo to bring the sound above the table and out to the listener. This is called a *horizontal lift* (HL). If necessary, write "HL" in the music as a reminder.

The *flutter technique* (FL) in mm. 50-63 is a variation on the vibrato technique. The FL should be a very fast left to right movement similar to the slower vibrato technique. After ringing, loosen the lower three fingers and move the bell quickly from left to right as in an extremely fast vibrato. It should create a rippled sound. This is not a shake. The bell remains in the normal ringing position.

In mm. 50-63, the top three ringers (E/F6, G/A6, and B6/C7) must utilize the "weave" (borrowed from ensemble technique) to ring these measures properly. Ring the lower, middle and upper notes respectively, regardless of position assignments. This requires the C/D6 ringer to give the E/F6 ringer the D's in mm. 55, 56, 59, 60 and C & D in m. 63.

In mm. 96-115, 5/6 octave sets double top note only.

From mm. 116 to the end, stress the upper bells as they ring "Glory, Glory, Hallelujah."

In mm. 119-129 the inner bass bell line has notes printed in *blue* to indicate a mart-lift, which emphasizes the main theme.

Most of all, enjoy!
VWS

When Johnny Comes Marching Home

Cat. 20161
AGEHR Level IV

Traditional American
Arranged by Valerie W. Stephenson

In march style ♩ = 84

The musical score is written for a mallet instrument (likely xylophone or maracas) and a snare drum. It consists of three systems of two staves each. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 6/8. The tempo is marked as ♩ = 84. The first system (measures 1-4) starts with a *pp* dynamic. The second system (measures 5-8) ends with a *p* dynamic. The third system (measures 9-12) includes the instruction *cresc. poco a poco*. A large watermark 'Copyrighted material.' is overlaid on the first two systems. A yellow banner with the text 'Please return to our store to order this item.' is placed over the third system.

* If plucking, omit grace notes. If malleting (preferred), play the grace notes as a snare drum ruff (see perf. notes).

13 14 15 16

17 18 19 20

Copyrighted material.

f

21 22 23 24

Please return to our store to order this item.

mf

R.

- snare drum

25 26 27 28

* coll' 8va

mf

mp

* 5-6 octaves double top note, m. 27 beat 6 through m. 43 beat 3

29 30 31 32 33

Musical score for measures 29-33. The score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and single notes.

34 35 36 37 38

Copyrighted material.

cresc. ↑

Musical score for measures 34-38. A large watermark 'Copyrighted material.' is overlaid across the middle of the system. The word 'cresc.' with an upward-pointing arrow is written below the staff in measures 36 and 37, indicating a crescendo. The melody continues with eighth and quarter notes.

39 40 41 42 43

Please return to our store to order this item.

f

dim.

Musical score for measures 39-43. A large watermark 'Please return to our store to order this item.' is overlaid across the middle of the system. The word 'f' (forte) is written below the staff in measure 40, and 'dim.' (diminuendo) is written below the staff in measure 43. The melody continues with eighth and quarter notes.

44 45 46 47

Musical score for measures 44-47. The melody in the right hand continues with eighth and quarter notes. The left hand accompaniment consists of chords and single notes.

Slowly (in 6) ♩ = 84-104

48

49

50

51

molto rit.

p

mp

* FL ~

52

53

54

55

56

57

58

59

60

61

62

63

* m. 50, FL ~ - a variation on the vibrato technique. See performance notes.

** m. 64, do not restrike bell. Simply cease the flutter motion and let bell die away.

Tempo Primo

64 65 66 + *snare drum* 67

Stop flutter

** Mallets/Pl
mp R

68 69 70 71

Copyrighted material.

72 73 - *snare drum* 74 75

R *cresc. poco a poco*

Please return to our store to order this item.

76 77 78 79

* mm. 65-69, 5-6 oct. sets play only the lower notes.

** F5 play as snare drum ruffs. See first footnote and performance notes.

80 81 82 83

84 85 86 87

Copyrighted material.

ff

88 89 90 91

LV

Sk

Please return to our store
to order this item.

92 93 94 95

f

Mallets/Pl

*
+↑

* Pluck or mallet-lift requires that the bell be sustained after execution.

* *coll' 8va*

96 *R* 97 98 99 *Sk*

100 *Sk* 101 102 103 *Sk*

104 *Sk* 105 *Sk* 106 *Sk* 107 *Sk*

108 *Sk* 109 110 111

cresc.

* M. 96-115, 5-6 octave sets double top note only.

112 113 114 115

Sk R

Slower (in 2)

Copyrighted material.

* 116 117 118

ff

** Mallet/TP

Sk

Please return to our store to order this item.

119 120 121 122

Sk Sk

* M. 115 to end, 5-6 oct. sets, from C6 and above, all chord notes are to be doubled, not just the top notes.

** Mm.116-129, if no mallets are available, tap pluck the downstemmed notes.

*** Mm.119-129, C4-Ab4, mart-lift all *green* notes.

123 124 Sk 125 Sk 126 Sk 10

127 Sk 128 Sk 129 Sk 130 Sk

Copyrighted material.

131 Sk 132 Sk 133 Sk 134 Sk

Please return to our store to order this item. *molto rit.*

135 Sk 136 Sk 137 Sk 138 Vivace! 139